



3



5



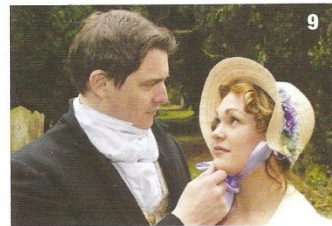
6



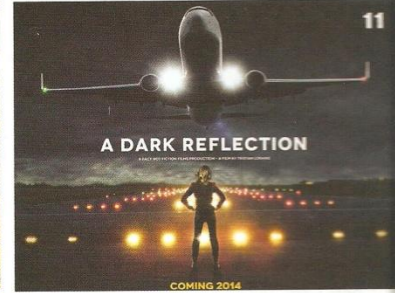
7



8



9



11

Flute' plus movements from John Rutter's 'Suite Antique.' There will also be readings by members of the local and Quaker community together with patron the Earl of Lytton (Lord Byron's great grandson) and Lucy West. Tickets cost £28 from www.blueidol.org or www.BMGlive.com

6: Many of the artists you've read about in this magazine over the last two years will be involved in Horsham Artists' Open Studios in June. The event sees local artists open their houses, studios or group venues to the public, showcasing and demonstrating their work. This year will be a little different as the opening weekend will be held at Sedgwick Park. It's held on 15–16th June and 22–23rd June. www.horshamartistsopenstudios.co.uk

7: Airfix fans will enjoy a new book by Pulborough author Arthur Ward. *The Other Side of Airfix*, published by Pen and Sword Books, is a full account of the rise and fall of one of the leading toy brands of our age. The book includes several pages dedicated to the work of the late Southwater artist Bill Stallion, who was responsible for some of the most memorable Airfix box covers. The book (ISBN 9781848848511) is available at www.pen-and-sword.co.uk

8: Two successful business women have used

their combined experience to write their own book. *The Team Formula: A Leadership Tale of a Team who found their Way*, by Mandy Flint and Elisabet Vinberg Hearn, is based on a team in the world of international business struggling with conflicts following a company merger. Mandy and Elisabet share their professional secrets of leading teams at global organisations in this 'must-read' book for leaders and team members. <http://theteamformula.com/>

9: HAODS (Horsham Amateur Operatic and Dramatic Society) present *Pride and Prejudice* at the Capitol on 19th - 22nd June. Tickets cost £13 from 01403 750220.

10: Horsham In Bloom Committee has started work on improving the Millennium Maze in Horsham Park. The maze, based on legends of Horsham, opened in 2001. A bronze sculpture of the St Leonard's Forest dragon, created by Horsham artist Hannah Stewart, sits in the maze's centre, whilst other features include giant dragon eggs, a fairy border and a Sussex by the Sea themed corner. Due to the popularity of the maze, a number of the features have been removed due to wear and tear, whilst several plant specimens could not survive a never-ending stream of children's feet. Realising the maze has been looking tired for a time, In Bloom

has embarked on a project to revitalise the maze. Already, work has begun on pathways, and new benches will be put in place. Notices may be installed to inform visitors about some of the local legends. Plants will add new colour, but there will still be places for children to explore. When the maze was first created, it was well supported by Horsham District Council as well as a number of local businesses. If you can help with this new project, please contact In Bloom on 01403 215491 or visit www.horshaminbloom.org.uk

11: It isn't an obvious location for a movie about toxic fumes on aeroplanes, but in June a film crew will be rolling into Horsham to shoot scenes for *A Dark Reflection*. The film, scheduled for release in 2014, will tackle the issue of contaminated air in aircraft. Writer and director Tristan Loraine hopes that the film will play an important role in making air travel safer. Tristan reports that the script is almost complete, and that he is looking for local investors and support to fund the co-operative project. The last feature film by Tristan's Fact Not Fiction Films, *31 North 62 East*, premiered at the Capitol in 2009.

12: Do the next 'Brownlee brothers' reside in Horsham? Probably not, as the chances of two siblings with that same rare surname also achieving Olympic triathlon gold is supremely

un
Tri
wh
Hi
tri
ba
ex
wh
Fo
Di
13
Ve
An
un
Pe
in
ve
Th
he
an
En
he
th
Si
fo
14
Ra
Ju
15

